

Von: **HALI NEWSLETTER** newsletter@hali.com  
Betreff: Christie's Upcoming Auction  
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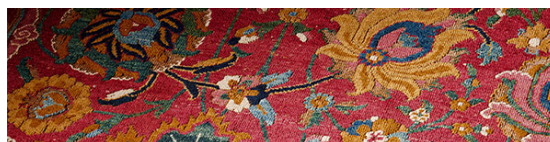
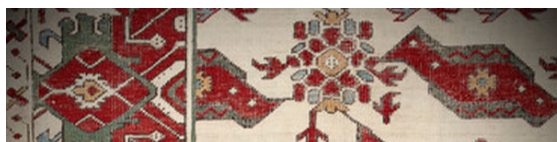
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Art of the Islamic and Indian Worlds Including Rugs  
and Carpets, Christie's





**Christie's** hosts its **'Art of the Islamic and Indian Worlds Including Rugs and Carpets'** auction in **London** on **30 October** at **10:30am GMT**, featuring an impressive selection of rugs and carpets spanning four centuries.

The earliest and one of the rarest carpets in the sale is a 16th-century Zander-Cassirer Selendi carpet (lot 140), a highly important example from this rare group of white ground, large-scale carpets displaying the 'Bird' design. The carpet was purchased by the German engineer, entrepreneur and art collector, Alfred Cassirer (1875-1932), from the collection of Johannes Kurt Zander (1860-1926) who had been closely involved in the Anatolian Rail Company. One of almost forty significant classical carpets in the Cassirer collection, the 'Bird' carpet was loaned to the Detroit Institute of Arts for over fifty years and subsequently loaned to the Museum of Islamic Arts, Berlin, from 2000. While small format 'Bird' rugs are relatively common, very few large-format carpets survive and just fifteen known examples display the same half-medallion border.

A recently discovered Tekke 'Bird' *asmalyk* (lot 100) is an exciting new addition to the twelve examples originally recorded by R. Pinner and M. Franses in 1980. Since then, further examples have appeared bringing the known number to approximately twenty. The depth and quality of the colours, the finesse of the wool and the supple handle of this *asmalyk* are among the defining characteristics that makes this group so sought after.

Another impressive highlight of the sale is an imposing and archetypal Safavid Esfahan carpet (lot 120) with an intricate floral design. Remarkably well-preserved, the carpet was formerly part of the collection of Dr Uemura Rokuro (1894-1991)—a pre-eminent Japanese researcher of dyeing and weaving culture—and was on display at the Kokusai Senshoku Museum, Japan. For someone so fascinated in the source of natural dyes and their apparent effects on various fibres, it is not hard to understand Rokuro's attraction to the present carpet with its kaleidoscope of brilliant natural dye colours.

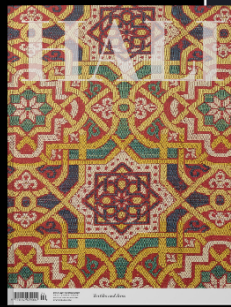
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